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PUBLIC CONSULTATION ON EUROPEANA

Consultation

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Media Governance and Industries Research Lab

University of Vienna

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MEDIA GOVERNANCE
& INDUSTRIES RESEARCH
lab

Public consultation on Europeana

Fields marked with * are mandatory.

Introduction

Welcome to the consultation on Europeana. This questionnaire has different sections, targeted to your experience and interest in Europeana.

Depending on your answers, the questionnaire may take 15 minutes or more. At any time you can save your draft and return to it later.

Please be as specific and objective as possible – your answers are valuable to us.

Respondent profile

* You are replying

- as an individual
- on behalf of an organisation

First name

Last name

Email address

* Name of organisation

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The Media Governance and Industries Research Lab researches urgent and long standing policy problems and processes of governance in the field of communication, media, culture and technology. Chaired by Prof Sarikakis is a 17 member strong team of international researchers addressing some of the most pressing issues of European societies.

*** Is your organisation included in the Transparency Register?**

If your organisation is not registered, we invite you to register [here](#), although it is not compulsory to be registered to reply to this consultation. [Why a transparency register?](#)

- Yes
 No
 Not applicable

*** If so, please indicate your Register ID number.**

Media3314401793

*** Country**

If you are replying on behalf of an organisation operating internationally, please select 'Other'

Austria

Sector

- Education
 Research
 Culture
 Creative arts / media
 Tourism
 Public administration
 Interest organisation
 Other

What type of education organisation do you represent?

- Primary education
 Secondary education
 Higher education
 Vocational training
 Lifelong learning
 Other

*** Your contribution,**

Note that, whatever option chosen, your answers may be subject to a request for public access to documents under [Regulation \(EC\) N° 1049/2001](#)

- can be published with your personal information** (I consent to the publication of all information in my contribution in whole or in part including my name or my organisation's name, and I declare that nothing within my response is unlawful or would infringe the rights of any third party in a manner that would prevent publication)
- can be published provided that you remain anonymous** (I consent to the publication of any information in my contribution in whole or in part (which may include quotes or opinions I express) provided that it is done anonymously. I declare that nothing within my response is unlawful or would infringe the rights of any third party in a manner that would prevent the publication.

Your experience with Europeana

Have you or your organisation collaborated with Europeana as a data partner (providing data to Europeana)?

- Yes
- No

What would you say is the main reason for not providing data to Europeana?

Please tick any that apply

- My organisation does not own or manage content
- Lack of information on how to provide data
- Lack of time or resources
- Requirements on metadata and/or content quality were difficult to meet
- Providing data did not generate benefits for me or my organisation
- Aggregation procedure is too complex
- Insufficient support with the process of providing data
- Legal constraints
- Other

Please tick as appropriate:

	Yes	No
I am / have been member of the Europeana Network Association	<input type="radio"/>	<input checked="" type="radio"/>
My organisation has collaborated with Europeana in an EC-funded project	<input type="radio"/>	<input checked="" type="radio"/>
My organisation has re-used data from Europeana	<input checked="" type="radio"/>	<input type="radio"/>

The following 8 questions correspond to your collaboration with Europeana as a **data partner**.

What is the role of your organisation in the data provision process?

- Aggregator
- Provider of data to an aggregator
- Provider of data directly to Europeana

How often have you provided (or updated) data to Europeana?

- Once or twice
- Less than once a year
- At least once a year
- Every month

How likely are you to continue providing (or updating) data to Europeana in the future?

	Unlikely	Likely	Very likely
Through an aggregator	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Directly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Has your organisation been providing content / data to other platforms?

	Never	Once or twice	Less than once a year	At least once a year	Every month
National aggregator(s) / platform(s)	<input type="radio"/>				
European aggregators(s) / platform(s)	<input type="radio"/>				
Google Art & Culture	<input type="radio"/>				
Wikipedia	<input type="radio"/>				
Other	<input type="radio"/>				

To what extent do you agree that the following standardisation or other activities by Europeana in support of cultural heritage institutions have advanced and facilitated your work?

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	Do not know
Europeana Data Model	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europeana Publishing Framework	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Standardisation of Rights Statements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promotion of open culture / metadata and content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contribution to copyright reform	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Representation of cultural institutions's interests	<input type="radio"/>					
Statistics Dashboard	<input type="radio"/>					
Other	<input type="radio"/>					

Please indicate how satisfied you are with the efficiency of Europeana's aggregation structure in terms of:

	Very dissatisfied	Dissatisfied	Neither satisfied or dissatisfied	Satisfied	Very satisfied	Do not know
The time it takes from source to publication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Level of automation along the aggregation chain	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Communication between stakeholders of the aggregation chain	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality assurance process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support through the data providing process	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall effort to provide data	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please indicate to what extent you agree with the following statements:

	Not at all	To a limited extent	To some extent	To a high extent	Do not know
Europeana <u>complements</u> national digital cultural heritage initiatives (e.g. German Digital Library, Gallica, etc)	<input type="radio"/>				
Europeana <u>overlaps</u> with national digital cultural heritage initiatives (e.g. German Digital Library, Gallica, etc)	<input type="radio"/>				
Europeana <u>complements</u> European or international digital cultural heritage initiatives (e.g. Internet Archive, DARIAH, etc)	<input type="radio"/>				
Europeana <u>overlaps</u> with European or international digital cultural heritage initiatives (e.g. Internet Archive, DARIAH, etc)	<input type="radio"/>				

Relevance

How important do you feel Europeana is for finding and exploring European cultural heritage?

- Not important
- Slightly important
- Fairly important
- Important
- Very important

To what extent do you agree that the portal [Europeana Collections](#) is valuable and useful in the following ways:

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	Do not know
Europeana Collections advances cultural knowledge and learning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Thematic collections and exhibitions allow exploration of specialised content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Availability of material of different languages	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Downloading high quality content for personal enjoyment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sharing content on social media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is clear what you are allowed to do with its content	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Trustworthiness of content sources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

To what extent do you agree that Europeana is relevant to someone with an interest in **using** digital cultural heritage material in their work, in the following ways:

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	Do not know
Europeana provides relevant material with suitable quality for re-use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Europeana provides relevant material with suitable licensing for re-use	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europeana provides relevant tools with suitable licensing for re-use	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europeana provides technical support	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europeana assures you of the trustworthiness of its data sources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Europeana reduces the time you spend searching for material to re-use	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europeana provides a platform to create new research methodologies	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent do you agree with the statement: *The content and information found on the Europeana professional pages is useful to me*

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	Do not know

Europeana Pro	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europeana Labs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Europeana Research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Effectiveness

Please indicate how satisfied you are with the content of Europeana in terms of its:

	Very dissatisfied	Dissatisfied	Neither satisfied or dissatisfied	Satisfied	Very satisfied	Do not know
Geographical coverage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Thematic coverage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quantity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Technical quality (e.g. resolution)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Uniqueness (e.g. few duplicates or redundant material)	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Re-usability	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If you wish, please provide more details:

Please indicate how satisfied you are with the description of the content (metadata) in Europeana in terms of its:

	Very dissatisfied	Dissatisfied	Neither satisfied or dissatisfied	Satisfied	Very satisfied	Do not know
Completeness (how many aspects of an object are described)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Detail (in which each aspect is described)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accuracy (e.g. how exact or correct a title is)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Relevance to object	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Availability of links to original object	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Multilingualism (availability of content description in your language)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

If you wish, please provide more details:

Re-use of material

In this section we would like to know about your experience with using material from Europeana in other activities.

In what way has your organisation successfully re-used Europeana's digital cultural heritage material?

- Creative re-use of assets
- Inspiration for creative work
- Teaching material
- Research project
- Other

If you wish, please describe:

Do you use material from other cultural heritage platforms in your work? Please tell us which one(s):

Are you aware of the activities of Europeana to reach and engage professionals in Education, Research and the Creative sectors to re-use material from Europeana?

	Not aware	Aware, but did not engage	Aware and engaged
Europeana Hackathons - to develop innovative applications with Europeana's data	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europeana Editathons - creating articles in Wikipedia using Europeana's data	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Europeana Challenges - online competitions to select and fund the best ideas for creative re-use	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Europeana4Education - workshops for teachers to develop learning activities using material from Europeana	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
RE-MEDIA: Europeana - workshops to explore re-use of material from Europeana in education	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Europeana Research Grants - call for projects that address research questions by using Europeana data	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

The following 4 questions correspond to your participation in the Europeana Network Association.

How often do you engage with the activities of the Europeana Network Association?

	Never	Occasionally	Regularly
Participation in Annual General Meetings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Elections of Members Council	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participation in working groups or task forces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please indicate how satisfied you are with the opportunities to participate in the Europeana Network Association activities:

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	Do not know
You are given sufficient opportunities to participate in the activities of the Network	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your contributions are taken into account	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participation in the Network is rewarding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Europeana Network Members have appropriate influence in the decision making process of the Europeana Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please indicate the extent to which you agree with the following statements:

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	Do not know
Europeana Network has enabled me to contact professionals and experts that I would not have been able to find through other networks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exchanges through Europeana Network have been beneficial for me or my organisation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Europeana Network complements other digital heritage networks that I participate in	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Europeana Network overlaps with other digital heritage networks that I participate in	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is or seems difficult to interact with other members of the Europeana Network	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Do you feel that you are given a say in how Europeana is developed?

- Yes
- No
- No opinion

Is there anything else you would like to add about your participation in the Europeana Network Association?

1000 character(s) maximum

EU added value

To what extent do you agree that Europeana has achieved to create value at European level in the following?

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	Do not know
Digitally bringing together and providing access to cultural objects from across Europe	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Creating a sense of shared cultural heritage among European citizens	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Standardised format of object descriptions (metadata)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Amount of cultural content made available	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Quality of cultural content made available	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Facilitating a European network of digital heritage professionals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Furthering innovation in the digital cultural heritage community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Are there any national, European or international developments that you think **would not have happened if Europeana did not exist?**

1000 character(s) maximum

The sense of common European cultural heritage which is highlighted through Europeana, particularly in the domain of visual arts. The connection and relation of many, small or big, national cultural organisations with each other on an international level, as well as their interaction under a common umbrella that is Europeana. The thematic orientation that is possible through the exhibitions, which links elements of national cultural heritage and presents them under a new light and with a European orientation. Also, Europeana brings together and highlights some cultural organisations that might otherwise not be known to an international audience, increasing their image and visibility.

Forward looking questions

In your opinion what are the most important issues / problems / opportunities / priorities to be addressed by Europeana?

5000 character(s) maximum

Europeana is the voice of copyright advocacy on democratization of culture within an all-digital context. The current fights at the European Parliament are clearly showcasing what is at stake today when it comes to copyright: the sheer power of industrial actors in shaping a restrictive, filtered and censored communication environment. Europeana is among the very few to counter-balance this power game in favor of European citizens.

In your opinion, are there any new features, services or activities that could be introduced by Europeana in the future?

5000 character(s) maximum

Perhaps more interactive content; also thematic exhibitions that include more than one art form (for example visual arts and music).

Useful links

[About this consultation \(https://ec.europa.eu/info/consultations/public-consultation-europeana-europes-digital-platform-cultural-heritage_en\)](https://ec.europa.eu/info/consultations/public-consultation-europeana-europes-digital-platform-cultural-heritage_en)

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